

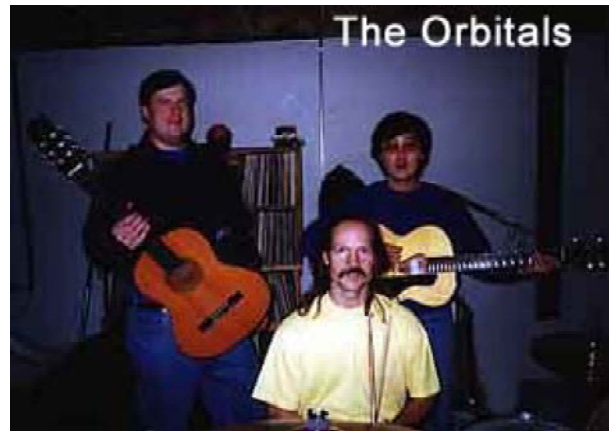
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The Orbitals

By Kevin Toelle

The Orbitals are certainly an appropriately christened band because this group is way out there. Mixing swing tunes, calypso, Beatlesque pop, and hard-driving rockers, the outfit's new disc *The Early Plays* is undeniably an eclectic offering. All the songs have a jangly carnival sonic quality with plenty of weird keyboard sounds swirling hither and yon in the background. Cheesy farfisa organ layers and soaring vocal harmonies give the CD a faux-'60s ambience that otherwise defies description. Truly, a strange effort.



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